

OLGA SCHEPS JOINS TRIO WANDERER AT PLMF ARTS MANAGEMENT FOR REPRESENTATION IN THE NORDIC-BALTIC COUNTRIES

PLMF Arts Management, the international agency led by Leelo Lehtla, is pleased to announce the signing of world-class pianist Olga Scheps for representation across Scandinavia, Finland and the Baltic states. Renowned for her expressive artistry and refined technique, Scheps has captivated audiences worldwide, and this new partnership aims to expand her presence in the region.

TALLINN, 4th of May 2026. PLMF Arts Management (PAM) is delighted to confirm the addition of pianist Olga Scheps to their client roster in the Nordic-Baltic region. Scheps joins a distinguished roster alongside Trio Wanderer, further strengthening the agency's commitment to bringing exceptional musical talent to audiences throughout the region.

Olga Scheps, pianist

The path to the listener's heart is long and stony. Only a few musicians are gifted with the ability to sing through the rubble like Orpheus of old. Olga Scheps is one of them.

Hamburger Abendblatt, Tom Schulz

Exclusive **Sony Classical** recording artist and **Steinway Artist**, **Olga Scheps**, has established herself as one of the most distinctive pianists of her generation. She studied with Professor Pavel Gililov at the Cologne University of Music and Dance, graduating with distinction. Her playing is widely admired for its combination of emotional depth, poetic sensitivity and brilliant technique.

Olga's solo recitals are in high demand with audiences worldwide, as are her appearances as a soloist with orchestra. She has worked with renowned conductors such as Thomas Dausgaard, Lorin Maazel, José Serebrier, Marcus Bosch, Antoni Wit, Ivor Bolton, Christoph Altstaedt and Pablo Heras-Casado. She has played in leading concert halls around the world, including the Berlin Philharmonie, Elbphilharmonie, Cologne Philharmonie, Alte Oper Frankfurt, Vienna Konzerthaus, Tonhalle Zürich, Tonhalle Düsseldorf, Cadogan Hall London and Suntory Hall Tokyo. Olga is also a sought-after guest at festivals such as the Rheingau Music Festival, the Mecklenburg-Vorpommern Festival, Kissinger Sommer, Heidelberger Frühling, Klavier-Festival Ruhr, Schleswig-Holstein Music Festival, the Lucerne Festival on Piano, the Mozart Festival Würzburg, and the Menuhin Festival Gstaad.

Alongside her work as a soloist in major venues with orchestras and festivals, Olga maintains an active chamber music profile. She collaborates regularly with artists such as Alban Gerhardt, Daniel Hope, Adrian Brendel, Jan Vogler and Nils Mönkemeyer, as well as ensembles including the Danish String Quartet and the Kuss Quartet, with whom she recorded the piano quintet by Mieczysław Weinberg.

Her debut recording *Chopin* for Sony Classical was awarded the **ECHO Klassik Prize**, launching an internationally celebrated recording career. The album was followed by highly acclaimed recordings including *Russian Album*, *Schubert*, Chopin's Piano Concertos with the Stuttgart Chamber Orchestra, *Vocalise*, *Satie*, *Tchaikovsky*, *Melody* and *Family*.

Olga's repertoire covers core piano works as well as distinctive and lesser-known compositions, reflecting her curiosity and strong artistic individuality. Among other works, her repertoire includes the posthumous études of Frédéric Chopin, Franz Liszt's *Malédiction*, *Les Oiseaux exotiques* by Olivier Messiaen, *Lamentate* by Arvo Pärt, the Piano Quintet by Mieczysław Weinberg and Antonín Dvořák's Piano Concerto.

Trio Wanderer

Admirable, balanced, transparent and homogeneous – the Wanderers retain intimacy above all, expressing themselves without sentimentality, intertwining their lines, singing, fighting, reining back.

Classica Magazine, 2021

Trio Wanderer is one of the world's foremost chamber ensembles featuring **Vincent Coq** (piano), **Jean-Marc Phillips-Varjabédian** (violin), and **Raphaël Pidoux** (cello). All graduated from the Paris Conservatoire National Supérieur de Musique. In 1989/90, they studied at the Jacobs School of Music (Indiana University Bloomington) and The Juilliard School in New York. In 1988, the Trio won the ARD Competition in Munich, and in 1990, they won the Fischhoff Chamber Music Competition in the USA. The Trio has performed on the most prestigious music stages worldwide (from London's Wigmore Hall to the Sydney Opera) and at major festivals including Montreux and Edinburgh. Several of their numerous recordings have received many international awards, and they have been awarded the "Victoire de la Musique" in France three times for "Best Chamber Music Ensemble." In 2027 they will celebrate their 40th anniversary!

Their new album *Art Nouveau* on Harmonia Mundi was released on 30th of January, exploring the many different faces of French chamber music around 1900. From the ardent lyricism of **Lalo** to the shimmering refinement of **Ravel**, via the freshness of the young **Debussy** and the poetry of **Bonis**, each work reveals an unusual facet of this golden age, creating a wondrous panorama that combines neglected treasures with pillars of the repertoire.

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